

## Anthropology, Art and Perception

### Programme Requirements:

| Anthropology, Art and Perception - MRes  |
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| 120 credits from Module List: SA5010 - SA5011, SA5020 - SA5021 and (SA5099 (60 credits) or SA5022 (60 credits))                        |
| Students may substitute up to 30 credits from 3000 - , 4000 - or 5000 - level SA modules, with the approval of the Course Coordinator. |

### Compulsory modules:

| SA5010 Research Methods in Social Anthropology   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 11 | <b>Semester</b> | 2 |
| <b>Academic year:</b>  | 2018/9                                       |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged.                              |               |                 |   |
| This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 lecture, 1 seminar. |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                            |               |                 |   |
| <b>Re-assessment pattern:</b>  | "2 x 3,500 word essays"                      |               |                 |   |
| <b>Module coordinator:</b>   | Dr A D E Reed                                |               |                 |   |
| <b>Module teaching staff:</b>  | TBC  |               |                 |   |

| SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology   |  |               |                 |   |
|--|--|---------------|-----------------|---|
| <b>SCOTCAT Credits:</b>  | 30   | SCQF Level 11 | <b>Semester</b> | 1 |
| <b>Academic year:</b>  | 2018/9                                       |               |                 |   |
| <b>Planned timetable:</b>  | To be arranged.                              |               |                 |   |
| This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines. |  |               |                 |   |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> 1 lecture, 1 seminar. |               |                 |   |
| <b>Assessment pattern:</b>   | Coursework = 100%                            |               |                 |   |
| <b>Re-assessment pattern:</b>  | "2 x 3,500 word essays"                      |               |                 |   |
| <b>Module coordinator:</b>   | Dr D M Knight                                |               |                 |   |
| <b>Module teaching staff:</b>  | TBC  |               |                 |   |

Social Anthropology - Anthropology, Art and Perception - 2018/9 - June 2018

| SA5020 Anthropology, Art and Perception 1  |   |               |          |   |
|--|---|---------------|----------|---|
| SCOTCAT Credits:   | 30  | SCQF Level 11 | Semester | 1 |
| Academic year:   | 2018/9  |               |          |   |
| Planned timetable:   | To be arranged.   |               |          |   |
| <p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice. It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices .</p> |   |               |          |   |
| Learning and teaching methods of delivery:   | Weekly contact: 2 lectures per week and occasional practicals and film/video viewing. |               |          |   |
| Assessment pattern:  | Coursework = 100%   |               |          |   |
| Re-assessment pattern:   | "2 x 3,500 word essays"   |               |          |   |
| Module teaching staff:   | TBC   |               |          |   |

| SA5021 Anthropology, Art and Perception 2   |   |               |          |   |
|---|---|---------------|----------|---|
| SCOTCAT Credits:  | 30  | SCQF Level 11 | Semester | 2 |
| Academic year:  | 2018/9  |               |          |   |
| Planned timetable:  | To be arranged.   |               |          |   |
| <p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture. Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture. The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p> |   |               |          |   |
| Learning and teaching methods of delivery:  | Weekly contact: 2 lectures per week and occasional practicals and film/video viewing. |               |          |   |
| Assessment pattern:   | Coursework = 100%   |               |          |   |
| Re-assessment pattern:  | "2 x 3,500 word essays"   |               |          |   |
| Module teaching staff:  | TBC   |               |          |   |

Either:

| SA5022 Art and Perception 3: Dissertation with Practical Element  |  |               |                 |           |
|---|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>   | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>   | 2018/9   |               |                 |           |
| <b>Planned timetable:</b>   | At times to be arranged with the supervisor.             |               |                 |           |
| <p>The dissertation-with-practical includes one 10 minute (max) sensory piece (film, DVD, sound recording, visual slide show, display etc) which can be made on simple and easily available equipment and software. This will be complemented by a reflective essay of 7500 words. The subject matter will be of anthropological relevance, selected in conjunction with the student's supervisor and other staff on the programme. Both subject and format of the piece will link to teaching in SA 5020 and SA 5021. They will draw on skills learned in the MRes throughout the year and be expected to show awareness of key issues in visual representation and observation. The project may include a short period of time, 3 weeks, in the field, to be agreed by staff and student. This will be supervised by a member of teaching staff who will advise on the subject choice and provide guidance throughout the research process.</p> |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>   | <b>Weekly contact:</b> Fieldwork                         |               |                 |           |
| <b>Assessment pattern:</b>  | Sensory Project = 50%, 7,500-word Reflective Essay = 50% |               |                 |           |
| <b>Re-assessment pattern:</b>   | No Re-Assessment Available                               |               |                 |           |

Or:

| SA5099 Dissertation  |  |               |                 |           |
|--|--|---------------|-----------------|-----------|
| <b>SCOTCAT Credits:</b>  | 60   | SCQF Level 11 | <b>Semester</b> | Full Year |
| <b>Academic year:</b>  | 2018/9   |               |                 |           |
| <b>Planned timetable:</b>  | At times to be arranged with the supervisor.   |               |                 |           |
| <p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p> |  |               |                 |           |
| <b>Learning and teaching methods of delivery:</b>  | <b>Weekly contact:</b> Individual supervision. |               |                 |           |
| <b>Assessment pattern:</b>   | Coursework (Dissertation) = 100%               |               |                 |           |
| <b>Re-assessment pattern:</b>  | No Re-Assessment Available                     |               |                 |           |
| <b>Module coordinator:</b>   | Dr A D E Reed                                  |               |                 |           |
| <b>Module teaching staff:</b>  | Dr A Reed                                      |               |                 |           |

